

Art and Artists

AD: 79: One Day in Time: Pompeii and Herculaneum

10252,
J-H 20 min BALSU 1980
Recounts the story of Pompeii and Herculaneum as we now understand it. Shows that in August, 79 AD, Mt. Vesuvius exploded in an eruption that consumed the Roman towns of Pompeii and Herculaneum.

Adventure in Art

09346,
J-H 30 min BSA 1986
Julie Harris takes the viewer through the National Gallery of Art. She discusses color, composition, light and shade, along with historical facts about the artists.

Allan Houser

08110,
J-H 29 min BAJA 1975
American Indian Artists Series - Presents the artist discussing his work, personal life, heritage, and beliefs as he creates stone, wood, and bronze homages to the American Indian.

American Indian Artists Series

For descriptions see individual titles:

Allan Houser
Helen Hardin
Medicine Flower and Lonewolf
R. J. Gorman

American Light: The Luminist Movement 1850-1875

09347,
J-H 28 min BSA 1986
Blends location photography of New England and its coastline with scenes depicted in the work of FitzHugh Lane, John Frederick Kensett, Martin Johnson Heade and other landscape artists. Discusses luminist style and its significance.

The American Vision

09348,
J-H 35 min BSA 1986
Pictures from the National Gallery of Art give a broad view of American Painting from pre-revolutionary days to the beginning of the twentieth century. Video is narrated by Burgess Meredith.

Andy Warhol: The Scope of His Art

10265,
J-H 25 min BALSU 1988
Few artists have had the impact on contemporary society and contemporary art, as Andy Warhol. Unique in his approach to visual and performing arts, he lived and acted as a social catalyst while broadening the public base of appreciation for painting as well as media as a message.

Art History in Europe

55688,
H-C 45 min ACI 1998
The history of European art from the point of view of art embodying cultural heritage.

Art in the Stations: Detroit People Mover

10272,
J-H 30 min BARR 1989
Nationally acclaimed artists discuss their work and the numerous problems they encountered such as the sheer immensity of their individual pieces, working in locations not conducive to the production of art, working with durable materials some had never used before. Works of art are in tile, bronze, neon, Venetian glass, mosaic, and enamel on metal. This documentary film is narrated by Sam Sachs, Director of the Detroit Institute of Arts.

Art & Life of Georgia O'keeffe

10271,
J-H 22 min BALSU 1988
Students will see the entire sweep of O'Keeffe's magnificent vision. Watch as she struggles to understand the abstraction. They'll begin to understand the equal paradox that kept pulling her back to realism, to the precious object which in its turn led her back to the massive simplicity of forms.

Arts of Islam

10273,
J-H 26 min BALSU 1988
Describes key elements of Islamic Art; art from the past and countries now that use the Islamic style. It is one of the great cultural forces in world history.

Basic Design

08135,
J-H 32 min BALSU 1989
This program helps reveal how the basic elements of design operate. Shows classes how line, form, mass, light, shade, and color work together to produce rhythm, movement, space.

Blowing Up Your Art

08142,
H 25 min BALSU 1989
Insight on how to enlarge students' art work. This Grid System requires careful attention, sharp observation, and care.

The Christmas Story in Art

09349,
J-H 35 min BSA 1986
The story of Christ's birth is represented in paintings by Italian and Flemish masters of the Renaissance. From the Annunciation through the flight into Egypt.

Creativity with Bill Moyers Series

For descriptions see individual titles:

Out Art
Painter/Sculptor/Welder, Gerald Scheck

Young at Art: New York High School for the Perform

David Smith: American Sculptor (1906-1965)

09350,
J-H 28 min BSA 1986
Produced in conjunction with a major exhibition of his work at the National Gallery. Smith's ideas about art and his methods are revealed in archival footage of the artist through reminiscences of the sculptor by his daughters and business acquaintances.

Day in the Country, a: Impressionism and the French

10305,
J-H 55 min ACEH 1990
This program places the work of the great French Impressionists within the broader social, economic, and ideological context of late 19th Century France. Kirk Douglas, who portrays Vincent Van Gogh, takes viewers from the popular museum exhibition to the magnificent French countryside. There, he offers a tour of the homes, gardens, and landscapes that influenced and exhilarated the artists.

El Greco

09433,
J-H 60 min BOXS 1983
Video presents in-depth examination of the life and work of El Greco.

The Eye of Thomas Jefferson

09351,
J-H 29 min BSA 1986
Video is based on the National Gallery's Bicentennial exhibition. It is a survey of Jefferson's artistic interests and creative accomplishments. Traces Jefferson's journeys through Europe, where he found inspiration for many of his ideas on architecture and landscaping, as seen in his later designs for Monticello and the University of Virginia.

Femme/Woman: A Tapestry By Joan Miro

09352,
J-H 15 min BSA 1986
One of the works commissioned for the East Building of the National Gallery of Art, Joan Mir'o's tapestry. Femme is a monumental achievement. Footage of the weaving process is shown.

Art and Artists

Ghostwriter (Pts. 1 & 2)

08242,
J-H 90 min BAJA 1984
A dramatization of a novel by Philip Roth concerning the trials of a young artist trying to discover himself and his talents at a trying period in his life.

Gothic Art

10336,
H 27 min BALSU 1989
This program gives students a sense of life in a Gothic universe and, at the same time, helps them understand the underlying elements that allowed these master artisans to pile stone upon stone-the development of the rib vault and the flying buttress. How stained glass is made and the spirits that shaped the iconography.

Goya-His Life and Art

09446,
J-H 44 min BOXS 1986
Video is an examination of the life and work of Goya; also of the critical period in Spanish history which he recorded.

Grant Wood's America

02355,
H 29 min BRIA 1986
Documentary which traces Grant Wood's development as an artist. The film mixes Wood's paintings with scenes of Iowa landscape, and old film clips of scenes of the 1930's. The text centers on the influences which impacted Wood's artistic style and subject matter.

Harold and the Purple Crayon

09369,
P-I 8 min AUCF 1969
Tiny Harold creates his own world with the help of a magical purple crayon. Animated.

Helen Hardin

08257,
J-H 29 min BAJA 1975
American Indian Artists Series - Explores the painter's attempts to integrate the Indian and artist parts of herself through sophisticated works containing traditional Indian motifs.

How to Draw Terrific Cartoons

08267,
J-H 28 min BALSU 1988
Shows students how to seek out the element of caricature in the human face and significant gestures in the human figure; and how to render a person in pencil and ink to create lively, animated figures in comic or critical situations with the most minimal means for the maximum effect.

Human Face of China Series

For descriptions see individual titles:

One Hundred Entertainments

Important Information Inside:

John F. Peto

09353,
J-H 28 min BSA 1986
The art of John F. Peto is an art of discoveries of the artist's special sensibilities of the nature of his life, and of the character of America in the late 19th century. In his lifetime, his work was overshadowed by the work of more popular contemporaries. In recent years, the artist has received renewed attention.

Impressionism: A Visual Revolution

10366,
H 40 min BALSU 1988
This video begins with a discussion of the poor reception impressionists first received. Today, the paintings of the Impressionists may seem quite conservative. The speaker stresses the contribution of each painter to the movement. The second part of the video deals with the characteristic of each painter.

In Search of Rembrandt

09354,
J-H 58 min BSA 1986
A National Gallery of Art documentary film portrait of Rembrandt as seen through his work. Views of modern Holland echo the settings in numerous paintings and drawings shown in the video.

Ironwork & Holloware

10080,
J-H 60 min BAJA 1982
Shows New York artists molding iron into designs and shapes. Displays various techniques of creating vessels such as bowls, glasses, etc. in the second segment.

Jack Levine: Feast of Pure Reason

09560,
J-H 58 min AAMR 1986
Video portrays America's foremost Social Realist painter in action. Having begun during the Federal Art Projects of the WPA, Jack Levine is the only American artist who has continued in this genre. Documentary presents the artist as both subject and host.

Jewelry & Musical Instruments

10085,
J-H 60 min BAJA 1982
Presents techniques for creating these two hand crafted works of art.

The John James Audubon: Birds of America

09355,
J-H 30 min BSA 1986
Video produced in connection with the National Gallery's exhibition of plate from its holding of one of the two existing original unbound "double elephant" folios of the "Birds of

America" and in celebration of the 200th anniversary of the artist' birth.

Leonardo: To Know How to See

09356,
J-H 58 min BSA 1986
The ingenious and accomplishments of the Renaissance artist/inventor, Leonardo de Vinci are depicted, and his best known paintings are shown.

Medicine Flower and Lonewolf

08335,
J-H 29 min BAJA 1975
American Indian Artists Series - Profiles two artists who have revived and extended the traditional pottery techniques of their pre-Columbian ancestors.

Mobile: By Alexander Calder

09357,
J-H 24 min BSA 1986
The Mobile was the first piece of art placed in the National Gallery's East Building. It was also the last major piece by one of America's great artists.

The National Gallery Builds

09358,
J-H 13 min BSA 1986
Illustrates highlights of the East Building's conception and construction beginning with the challenge initially faced by architect I.M. Pei. The documentation continues through various phases of construction and includes footage on the special works of art commissioned for the building from artists of international reputation such as Henry Moore and Alexander Calder.

Nevelson: A Life's Work

10425,
H 27 min BALSU 1989
This video identifies Nevelson and her life's goals as an artist. As well as her approach to creating her art and her use of colors and materials.

One Hundred Entertainments

09863,
J-H 28 min ALEG 1982
Human Face of China Series - Video shows front-row and back-stage looks at the gravity-defying Shensi Provincial Acrobatic Troupe in performance and rehearsal. The feats of balancing, juggling, and tumbling represent the continuation of a 2,000-year-old-art-form.

Out Art

09665,
H 29 min BAJA 1981
Creativity with Bill Moyers Series - Presents untraditional art mediums that shape new messages in absurd, outrageous methods.

Art and Artists

Painter/Sculptor/Welder, Gerald Scheck

09667,
H 29 min BAJA 1981
Creativity with Bill Moyers Series -
Explores this artist's sense of purpose,
unconscious drive, and feelings as he
creates.

Painting that Fools the Eye: Trompe L'oeil

10448,
J-H 32 min BALSU 1988
Trompe L'Oeil means - literally - "fools
the eye". In order to achieve this
stated goal, the artist must follow a set
of rules - the rules of the game.
Among the surprises of this surprising
techniques is that here, following the
rules opens up the creative
imagination and provides leaps of
fantasy within a limited format.

Picasso: An Exhibit at Walker Art Center

09670,
H 29 min BAJA 1980
Tours a special exhibition containing
700 works of the artist.

Picasso: The Saltimbanques

09360,
J-H 29 min BSA 1986
Saltimbanques were the subject of
many of Picasso's works (itinerant
performers) particularly those in the
Rose period.

Quiet Collector, the: Andrew W. Mellon

09361,
J-H 28 min BSA 1986
Andrew W. Mellon was a man of
numerous accomplishments: a leader
in finance and industry, Secretary of
the Treasury through four
administrations, U.S. Ambassador to
the Court of St. James. His gift to the
nation of the National Gallery of Art,
with his own collection of
masterpieces as the nucleus, ranks
among the most enduring
contributions.

R. J. Gorman

08410,
J-H 29 min BAJA 1975
American Indian Artists Series - Visits
this Navajo painter and printmaker in
his Taos, New Mexico studio.

Raphael and the American Collector

09362,
J-H 18 min BSA 1986
The work of the Renaissance master,
Raphael, was much admired as a
model of perfection in his own time
and in succeeding centuries.
Raphael's art is surveyed briefly as a
background for understanding the
quest for Raphael's paintings in the
early twentieth century by such
collectors as Isabella Steward
Gardner, J.P. Morgan, Andrew W.
Mellon, and P.A.B. Widener.

Romanesque Art

10481,
H 29 min BALSU 1989
When Romanesque art was being
created during the early Eleventh
Century, it had no name. It was
simply the form and style that
emerged when artists, architects, and
craftpersons finished their job. You
will see how, over a period of 300
years, architects, copying models
found in Roman ruins, developed the
structural forms, and how various
building technique were used.

Solving Design Problems

08430,
H 24 min BALSU 1989
To better understand the elements of
design, this program presents a
wealth of problems and solutions and
will stimulate the student's imagination
while showing a step-by-step process
of visual thinking.

The Taj Mahal

09314,
J-H 29 min AAHF 1981
The poetry and romance of India's
colorful past come alive in this
account of the Taj Mahal's history.
Photography documents the breath-
taking color, delicate detailing and
architectural splendor of what has
been called the world's most beautiful
edifice.

Understanding the Art of the Renaissance: Ideas and Ideals

10534,
H 27 min BALSU 1986
The painting, sculpture and
architecture created during a sweep of
time beginning in the Fourteenth
Century and extending into our own
has often been packaged by scholars
as Renaissance art. Students learn
that this wide range of styles actually
share many common concepts.

Unlocking the Creative Self

08473,
J-H 30 min BALSU 1988
Students learn that bright ideas, new
thoughts, and creativity are not gifts-
but the result of personal effort; that
vision begins with experiencing,
sensing and seeing the familiar in new
ways. It's a workout for up-and-
coming visionaries who are asked to
draw, not so they become artists, but
so they'll become more complete
human beings. Will learn how to use
visual and verbal clues to develop the
critical skills of both the left and right
brain into a creative whole while using
the act of drawing as a key.

Vincent Van Gogh: His Art & Life

10544,
J-H 25 min BALSU 1980
His works command millions today,
but in his lifetime, Van Gogh sold only
one minor piece. Students follow the
fascinating career of this much talked

about genius as they learn how he
created his extraordinary paintings.

Why Man Creates

01317,,
J-H 25 min NFB 1968
Examines man's creative nature
through an historical overview of his
accomplishments, the origination of
new ideas, the creative process, and
aesthetic criticism. Visualizes the birth
of new ideas and the social reactions
to them. Offers an answer to the
question, "Why does man create?"
The idea is that men must leave a
mark which proclaims their existence
and their unique identities.

Winslow Homer: The Nature of the Artist

09363,
J-H 29 min BSA 1986
Video deals with the development of
Homer's art from his early illustrations
of the Civil War; his picturesque and
charming scenes in the country and at
the shore; to the powerful images of
nature that characterize his mature
and late work.

Young at Art: New York High School for the Perform

09731,
H 59 min BAJA 1981
Creativity with Bill Moyers Series -
Features creative students struggling
to become actors, musicians or
dancers as they earn a high school
diploma.